

## GIRLHOOD SAMPLERS AND PICTORIAL EMBROIDERIES

## SURVEY OF COLLECTIONS

by the Sampler Consortium on behalf of the *Sampler Archive Project* (http://samplerarchive.org).

The Sampler Consortium is an active partner in the *Sampler Archive Project*, funded by the NEH in September 2011 to develop an online searchable database of information and images for all known American samplers and related schoolgirl embroideries. The role of the Sampler Consortium is to help identify the location of historic American samplers and sampler collections. If you have a sampler collection, or know of a collection that should be included in the *Sampler Archive*, please let us know by completing this simple questionnaire. Providing this information does not commit you to anything, but it does help us plan for the future. In you have any questions, please contact Lynne Anderson: lynneandrs@samplerconsortium.org.

Tour name.		
Your title or position:		
Your email and/or phone:		
Name of the museum/collection:		
Address of the museum/collection:		
Web site address:		
Question	#	Comments
1. Approximately how many <b>girlhood samplers and pictorial embroideries</b> are in your collection?		
2. Of that number, approximately how many are <b>American</b> in origin?		
3. Of the needlework objects in #2 above, approximately what percentage has been <b>fully catalogued</b> ?		
4. Of the needlework objects in #2 above, approximately what percentage has been entered into an <b>electronic database</b> ?		
5. Of the needlework objects in #2 above, approximately what percentage has been <b>professionally photographed</b> ?		
6. Of the needlework objects in #2 above, approximately what percentage is available for viewing online?		
7. If the answer to #6 is none, are there any future plans to put your sampler collection online? If so, when?		
8. Which of the following types of information do you have on the samplers and pictorial embroideries in your collection? (Check all that apply)		
Physical description Condition Stitches		
Genealogy ☐ Exhibition/Publication history ☐		
Comments:		